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# The Wooster Voice (Wooster, OH), 1987-10-09

Wooster Voice Editors

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# The Wooster Voice

Volume CIV

October 9, 1987

Number 6

## Ms. Editor Gloria Steinem visits campus, addresses Wooster



By Kirsten Scheer

As the fourth speaker in the Wooster Forum Series, Gloria Steinem will lecture on issues pertaining to human nature and human choices in McGaw Chapel on Tuesday, October 13 at 7:30 p.m. Steinem is a widely read, critically acclaimed writer and a founding magazine editor. She is a spokeswoman for equality for women and for minorities. Her concerns also include economic and social justice, as well as non-violent conflict resolution. She has been chosen as one of the 25 Most Influential Women in America by *World Almanac* for the past nine years.

Steinem majored in government and earned election to Phi Beta Kappa

while at Smith College. She graduated *magna cum laude* in 1956 and spent two years in India studying at the Universities of Delhi and Calcutta as a Chester Bowles Asian Fellow and writing for Indian publications. She then returned to the United States to begin her career as a writer. In an article in *Current Biography* (March 1972), she is quoted as having said that she wanted to "...make this country aware of what was going on in Asia."

Working as a freelance writer, Steinem eventually landed as assignment for *Esquire* in the 1962 college issue. That article led her to another as she was assigned to write in 1963

for *Show* magazine. "I Was a Playboy Bunny," was Steinem's first big assignment. She wrote the two-part article, a gutsy exposé of Hugh Hefner's Playboy Club, by working undercover, enduring the tight "don't sneeze" bunny outfit, and other indignities. The story led to more assignments and she began writing for magazines such as *McCall's*, *Vogue* and *Life*.

While Steinem was in demand as a writer, in the early 1960's, she was being assigned pop-culture pieces when she would have liked to address serious social issues. In 1968, she helped to found the weekly magazine, *New York*. She became a political

columnist for the magazine until 1972 when she again helped to found another magazine, christened *Ms.*, which would become one of the most persuasive, conscience-raising elements for the feminist movement, besides Steinem herself. The magazine continues to be an important part of her life, as she spends most of her time as its acting editor and a contributing writer.

Steinem also continues to speak up for what and for whom she believes in. She has worked for several political campaigns and she has organized and served as board member and

(continued on page 3)

## Wooster anticipates exciting 1987 Homecoming

By Sarah Kotchen

This weekend, The College of Wooster campus will bustle with activity as Wooster football competes against rival John Carroll and Wooster alumni return for the annual fall Homecoming. In addition to the game, a variety of Homecoming activities will take place.

Kirsten Anderson and Katie Vierow, co-chairs of the Special Events Committee of the Student Activities Board have planned many of the activities.

One of the main events is the Homecoming parade which will feature floats made by campus organizations. The parade will leave Memorial Walkway at 12:30 p.m. on Saturday, October 10, and will proceed

south on Beall, west on University to Bever, north on Bever to Wayne, east on Wayne to Beall, south on Beall to University, and east on University to Severance Stadium.

Homecoming parade float and decorating participants include Wagner Hall, Alpha Gamma Phi, Wright House, Black Student Association, Pi Kappa, Boy's Village, Westminster House, WCWS, Omegas, Bettene Winch School of Dance-Jazzettes, Beta Kappa Phi, McWoo, Wooster High School Dixie Land Band, and the Wooster cheerleaders. Those who participated in the decorating include the EKO's, Johnson House, Miller Manor, Wright House, Hessen House, Babcock, Holden Hall, Beta

Kappa. In addition, Miatta Wilson, Libby Black and LeAnne Zimman will be dressed as clowns.

At halftime of the football game, the Outstanding Senior Man and Woman will be announced. The top ten candidates include Terry Carter, Wes Johnston, Eric Green, Dave Allen, Rob Howerton, Julie Rice, Shareen Hertel, Jenny Smith, Kate Jones, and Univer Bukhala. These candidates will ride in the Homecoming Parade. The winning float will also be announced and awarded a \$35 prize. Judges of the parade floats include Al Van Wie, David Moldstad and Mark Goodman.

At 8:00 pm on Saturday evening, McGaw Chapel will feature a talent show. There are nine entries, and performances will range from comedy, singing juggling to guitar and piano playing. Judges include Rob Howerton, Becca Bing, Rick Dayton, Yvette Harris and Mary Cox.

Following the talent show, the Gala Homecoming Event held in Lowry Center ballroom will feature the blues band "Louisiana Purchase."

Elsewhere on campus, soccer and field hockey teams will be hosting alumni games. Former team players are invited to participate. The Alumni Soccer Game will be at the Carl Dale Field at 1:00 p.m. on Sat-

urday and the Alumnae Field Hockey Game will be played at 2:00 p.m. at the Cindy Barr Field on Saturday. In addition, women's field hockey will battle Oberlin at 11 a.m. on Saturday and the men's soccer team will take on Amherst.

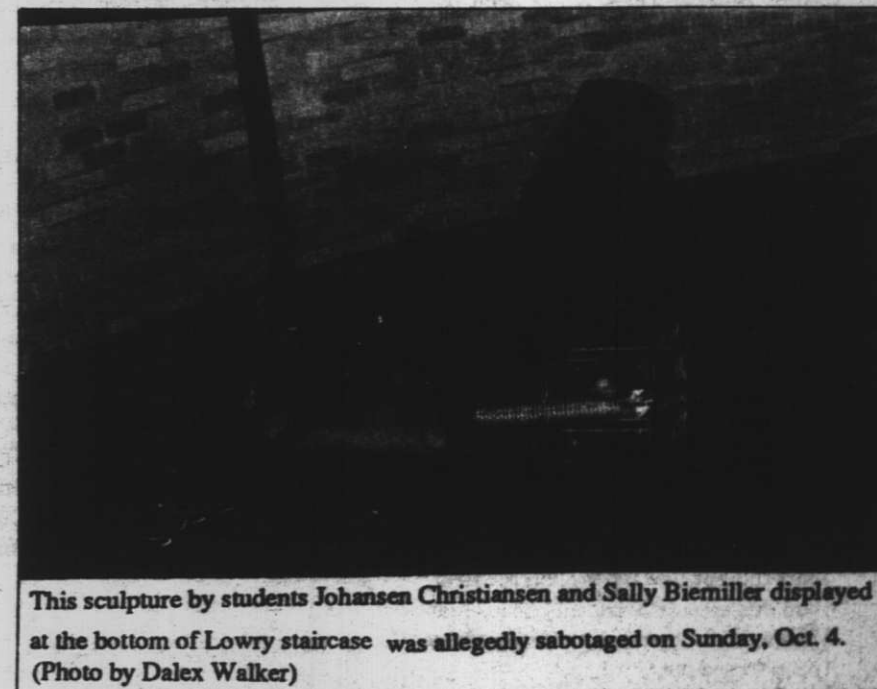
The Student/Alumni Fun Run will include two-mile and five-mile runs, both of which will begin at Severance Stadium at 8:00 a.m. on Saturday.

The newest addition to Wooster, the Scheide Music Center, will be open to visitors as well.

Information will be provided at the Lowry Center Information Desk for other events including section and club receptions, alumni receptions, art exhibits and recreational activities.

### In This Issue...

Jumping over journalistic fences we go with a Spotlight on New French Faculty, On Academia, Letters about the art vandalism, Schmitz on the Democrats, World Food Day, and humor flycatcher with Our Beef, the triumphant return of The Writer's Block and Back Talk, and Sports with IM Softball Championships, Football, Soccer and Cross Country.



This sculpture by students Johansen Christiansen and Sally Biemiller displayed at the bottom of Lowry staircase was allegedly sabotaged on Sunday, Oct. 4. (Photo by Dalex Walker)



## On Academia: Russian Studies and the New Professor

By Thomas Karsten

In recent years, the Russian studies department at Wooster has undergone extensive changes in its faculty. But finally the powers that be seem to have landed a pretty good catch. She is Professor Elena Sokol, and her credentials are impressive. Her particular scholarly interests are in Russian children's literature and turn of the century Russian literature.

Russian studies is a most interesting and enticing field of study. For most students, in fact, a first look at Russia is just the beginning of a life-long fascination with the country and its people—whether that fascination becomes professional or stays personal.

There are many reasons to begin your own life-long fascination with Russia. One of the most ostensible is that the Union of Soviet Socialist Republics is a major force in the world. It is our rival, so to speak, and so we *should* know about its people. Professor Sokol can inform

any of us that the Russians know much about us, and that they certainly take "American studies" quite seriously. Sokol maintains that the least we can and *must* do is to reciprocate that level of study and inquiry. Indeed, if the two superpowers do not develop a mutual understanding, it may result in the destruction of the world as we know it.

But as reasons for studying Russia, those are almost negative motivators. They are good, however, for getting people started in the field, and are the reasons most often given by a beginning student. But once one starts studying Russia, Sokol believes positive motivation is sure to be found.

It seems almost impossible that anyone could not be interested in some aspect of Russian studies. Russian and Soviet culture, history and literature are all vast fields. They are also incredibly important to the world as a whole, as well as being very in-

teresting. The Russian language is beautiful, affirms Sokol, and although it is difficult, it is learnable.

The Russian studies curriculum is straightforward. Russian and Soviet history is presented in an excellent two-semester survey course taught by Professor Daniel Calhoun of the history department (on leave this year). Professor Sokol handles everything else, from all levels of language study to the panoramas of Russian and Soviet culture and literature. It is a tall order for a faculty member if ever there was one.

In the Russian language classes, Sokol uses a fairly traditional approach to language study. Her emphasis lies, however, on developing speaking and reading skills. In the Soviet Culture courses, Sokol looks at the topic in the broadest sense. She attempts to acquaint the student with as much as a semester's worth of time will allow. In courses on 18th and 19th century Russian Culture,

Sokol looks mostly to the high culture of the period, but with some attention to its rich folklore.

In literature classes the conventional works are read, but Sokol is beginning to introduce the turn of the century writers. "Their period was active," she states, "and their works are only now coming into translation." In 19th century literature, Sokol emphasizes the relation of Russian to European works. She believes we tend to make Russian literature much more remote than it actually was.

Wooster students have many opportunities to travel and study in the USSR. This fall is witnessing the inaugural semester of a new GLCA/ACM program in Krasnodar, USSR, and in the summer of '89 the *Wooster in the USSR* program will once again be sent—perhaps under Professor Sokol's leadership. Sokol is also well-prepared to give Wooster students the language skills they need to attend the highly-competitive pro-

grams in Moscow and Leningrad.

Opportunities abound for an individual interested in pursuing Russian studies professionally. Academic positions are plentiful, and so are jobs in the government. There are also an ever-growing number of attractive positions in the private sector.

Thanks to the "openness" policy of the Gorbachev leadership, an interest in Russian studies can be more fully satisfied now than ever. Candor with themselves and with Westerners is slowly becoming the norm for Soviets, and both of our countries have everything to gain by this new attitude. But the first thing to gain is understanding, and Elena Sokol truly believes that when Americans and Russians take good, hard looks at each other, they often find that they are looking in a mirror.

## Opinion: The Democratic Race

By Pat Schmitz

The Democratic Party has been devastated in the last few months by a series of ringing scandals involving declared presidential candidates. Never before has such mud-slinging occurred to the point that two candidates have been forced to drop out of the race before a single vote was cast and a third has become subjected to the virus of taint.

In May, virtually right after declaring his candidacy, former Sen. Gary Hart of Colorado was forced out of the race after a woman "confessed" to having an affair with him. Other allegations of extra-marital affairs also emerged. Then, two weeks ago, Senator Joseph Biden of Delaware withdrew after he was caught plagiarizing and exaggerating about his academic record. Now, it has been revealed that followers of Gov. Michael Dukakis of Massachusetts were responsible for leaking information to the press that led to Biden's eventual demise.

Now, to complicate things even more we have the campaign of Dukakis. "The Duke," as he is known, denied that his staff was guilty of any wrongdoing, then had to correct himself and accept the resignation of two key aides a few days later. Is Dukakis a competent manager? Is he capable of making wise personnel decisions? While these non-character questions probably won't force him out of the race, perhaps they should. The last president to employ plumbers did not fare too well, remember, and this appears especially problematic now that two other candidates have been forced out.

Since we are at it, why don't we

consider Paul Simon's ties with the corrupt Daley machine in Chicago during the early seventies—not the bowed ones, the crooked ones. Then, there are Jesse Jackson's unscrupulous tactics during his ascent to leadership following the assassination of Martin Luther King, Jr. to be considered. Where does it stop? Where do we arbitrarily draw the line?

It is quite likely, as historian Thomas J. Cronin pointed out, that we are asking too much of our presidents. We expect them to be both hard-nosed pragmatic dealers and pure, honest, shining examples for our children. A ribbon-cutter and commander-in-chief rolled into one. This may well be too much to ask.

These ponderous considerations aside, it might be best for America if we lost one more presidential candidate. His ultra-liberal ideology aside, Mike Dukakis now carries some heavy baggage, even within his own party. Dukakis may now be an addition by subtraction. Having worked as a volunteer for Gary Hart in 1984, and as an intern for Joe Biden in 1986, I believe that, through experience, I can tell corruption when I see it at least as well as anyone else. I would not vote for Mike Dukakis in a general election if he was running against Jack Kemp, and my new slogan is, as Joe Biden once said, "The only thing we have to fear is Dukakis himself." Let's hope that Mario Cuomo or John Glenn come out of hiding—soon.

## October 16 is World Food Day

By Ted Friedman

Marking the fourth anniversary of World Food Day, there will be a teleconference at The College of Wooster from 12 noon until 1 p.m., and from 1 to 3 p.m. with a panel discussion from 1 to 2 p.m. in Lowry Center, sponsored by the International Students Association and the Student Concerns Network. Moderated by Associate Minister of Westminster Church Tim Anderson, the panel discussion will include Dagem Degene of the political science department at Wooster, Jillian Fynn, Martha Junkin from Habit for Humanity and a student representative.

The theme of the World Food Day teleconference is "Poverty, Hunger and Interdependence." Each teleconference has been a discussion and study of the dynamics of food production and consumption in the world in the context of current events. Past teleconferences have concluded that most of the problem in feeding the world does not lie in the lack of food itself (technology having provided us with the means to "awash the world in food commodities"), but in the widespread feeling that existing systems and institutions are not working. Furthermore, there is little interest in massive, organized food aid, and current development aid to poorer countries has come under attack as repayment of debt has become impossible and the dangers to the environment become apparent.

The teleconference program is televised in all 50 states, Canada, the Caribbean and 150 countries around

the world. The program is co-sponsored by almost 400 private volunteer organizations which make up the national committee for World Food Day.

Representing American farm interests in a discussion which will

touch on agricultural trade and Third World debt will be Nebraska Governor Kay Orr, who will be joined by development experts from Kenya, Norway and Peru.

## News Briefs

By Doug Isenberg

Reagan report questions effectiveness of sanctions on South Africa. The report, which the Administration plans to present to Congress, declares that the economic sanctions legislated by Congress have failed to achieve the desired results. Reagan will also reportedly refuse to recommend new sanctions, which last year's sanction law requires. The legislation dictates that if significant changes have not been made by Pretoria, then the President "shall recommend" additional sanctions, chosen from a list pre-arranged by Congress.

Reagan wants more from Sandinistas. Although the Nicaraguan government has promised to comply to the Guatemala peace accord, and indeed has done so as evidenced by the renewed publishing of the opposition paper, *La Prensa*, Reagan has determined that U.S. security interests are not adequately serviced by the plan. He now wants Nicaragua to hold new presidential elections ahead of the scheduled ones in 1990. The U.S. president has threatened to request an additional \$270 million in aid to the Contras, which he feels would force the Sandinistas to make democratic changes, if the elected government of Nicaragua does not abide by his demand.

Bork nomination defeated by panel 9-5. The vote will now go to the Senate, although many senators, both supporters and opponents of Judge Bork, have predicted that he doesn't stand a chance. President Reagan is determined to continue the fight, while Administration officials doubt any chance for success. The vote may be carried out as early as next week.

Administration supports China's crackdown on Tibetans. Valuing relations with China over the rights of Tibetans, the Reagan Administration has backed China in its assertion of authority over Tibet, a large area in southern China, which the U.S. has recognized as part of China since 1978. Meanwhile, the Senate voted 98-0 to condemn Beijing's actions in the suppression of recent demonstrations and reported human rights abuses. The bill passed by the Senate would require that Reagan certifies that China has made significant progress in the resolution of human rights issues before any new arms sales or transfers of weapon technology are approved.

News compiled from *The New York Times* and *The Plain Dealer*.



# Faculty Spotlight: Massardier-Kenney comes to Wooster



Françoise Massardier-Kenney

her doctorate in comparative literature and met her husband. She and her husband then both became professors at Kent where she taught courses in English and French.

The Massardier-Kenneys have been living in Ohio on and off for 10 years. Massardier-Kenney lived in Tunisia for a year, where she taught at the American School in Carthage. In addition to her teaching at Kent State and in Tunisia, Massardier-Kenney taught at Our Lady of the Elms in Akron.

Massardier-Kenney decided to come to Wooster because it was a small liberal arts school unlike Kent. Massardier-Kenney wanted to teach at a liberal arts school and Wooster was a place within driving distance. She now commutes from Kent to Wooster. "I really like the individualized attention that a place like Wooster provides for its students," said Massardier-Kenney when commenting on why she prefers teaching at a small, liberal arts school as opposed to a larger university.

Massardier-Kenney currently has three major areas of interest. She is looking at the pedagogical problem of how to teach a foreign language in

a way that is effective and interesting. At the moment, Massardier-Kenney is working on a video for a conference that discusses her ideas.

In addition, she is also working on a text book that would be geared at conversation classes. The text book is made up of material that is controversial. She is hoping to use texts that will generate discussions in which you cannot not have an opinion. One text will deal with issues about women. Some will be cartoons. Others will be excerpts from novels. Still others will be journalistic texts.

Massardier-Kenney is interested in providing material that is relevant to the students' experience. "Because the majority of students that often study language, especially French, are female, it is important to be conscientious about issues of gender." Massardier-Kenney reasons that this will help to educate students about more than just the mechanical aspects of learning another language.

Massardier-Kenney is also working on a French writer, George Sand. In her study, Massardier-Kenney is re-evaluating and doing textual criticism of Sand and hopes to publish an essay on her work soon.

Massardier-Kenney is currently teaching three French courses and has several IS advisees. In addition to her teaching load, she is preparing to attend several conventions this year where she will present some of the projects that she is working on. The first convention that she will be attending is in late October in Chicago on 19th century literature.

In addition to teaching and writing, Massardier-Kenney enjoys other hobbies in her spare time. She loves to read, is a movie fanatic, and

likes gourmet cooking. About Wooster, Massardier-Kenney says, "The thing that is most important is the students. I have found that the students are very friendly, articulate, serious about their studies, and are always ready to ask questions. I am finding that I have a lot of contact with them and that's nice. The campus is superb. It is esthetically very pleasant. I find my colleagues very kind and competent in their field. I think that efficiency is important and I feel like I am a part of a team that really works."

## O'Neill's "Ah, Wilderness" plays at Freedlander

The theatre department will open its 1987-88 season with performances of Eugene O'Neill's "Ah, Wilderness!" on October 15, 16, 17, 23 and 24 in Freedlander Theatre. Curtain time is 8:15 p.m.

Subtitled "a comedy of recollection," the play deals with a middle-class American family on the Fourth of July in 1906. O'Neill takes a nostalgic view of life in this seemingly more innocent period. Young Richard Miller has overdosed on romantic poetry and radical political writing, and his adolescent rebellion brings him in conflict with his parents and the father of his girl friend. After an hilarious misadventure in a bar trying to prove himself a man of the world he begins to understand himself and his family.

According to Raymond McCall, chair of the theatre department, "Ah, Wilderness!" differs markedly from

the gloomy preoccupations of O'Neill's other plays. "O'Neill pokes fun at Richard, but he also understands and sympathizes with him and his parents," he says. "It's a warmly human play and one that offers a special perspective on the theme of the first year seminar." He adds that Director Annetta Jefferson has long considered it one of her favorite plays.

As the 18th College Community production "Ah, Wilderness!" includes in its large cast and crew both students and townspeople. Richly detailed sets have been designed by Dale Seeds and authentic period costume by Kim Vaughn.

College of Wooster students can obtain tickets by presenting their IDs at the Freedlander box office, which is open Monday through Friday from 12 to 1 and 4 to 6 and on Saturday from 10 to 1. The box office extension is 2241.

## This Week's SAB Films:

By Faisal Ansari

### Victory

Featuring a superb cast, including Michael Caine, Sylvester Stallone, Max von Sydow and the magical Pelé, this film offers adventure, excitement and plenty of soccer. In a Nazi POW camp, a group of Allied prisoners form a soccer team to challenge the best of Hitler's Aryan players. The Nazis shower the pivotal game with propaganda and blatant cheating. The prisoners, however, have devised their own game plan and intend to escape. Fast-paced action coupled with professional soccer make this film well worth viewing.

### The Lavender Hill Mob

This classic 1951 movie presents some classic enjoyment. Alec Guinness is a plain, timid bank clerk complete with bowler hat and umbrella. He is not the sort of person who would contrive a plan to steal three million pounds in gold bullion. Yet he not only steals the gold but smuggles it into France by casting it into miniature Eiffel Tower souvenirs. His role is played brilliantly by Sir Alec, a grand master of the English stage. A wild car chase through London leads to a highly satisfying ending. The farcical roles and infectious humor will leave the viewer with a smile.

### IPO. . . Did you know. . .

--that an Ithaca College London Center representative will be in Kauke 227 at 2 p.m. on Tuesday, October 13?

--that a representative from the GLCA New York Arts Program will present a slide show in the Seminar Room of the Severance Art Building at 4 p.m. on Thursday, October 15?

--that 66 Wooster students are participating in off-campus programs this semester?

Wouldn't you like to be one of those next semester or next year?

## Steinem

(continued from page 1)

adviser for national groups such as the Ms. Foundation for Women, the National Women's Political Caucus, the Coalition of Labor Union Women, the Women's Action Alliance and Voters for Choice. These groups are designed to promote equality and to deal with issues of female and minority equality.

Current social issues such as contraception, child care, racial discrimination and welfare are just some of the issues that concern us all as voting age adults. Gloria Steinem is someone who cares about them and can help us understand and deal with these problems. She is an insightful thinker and an articulate writer. We are fortunate to have her as a speaker in the Wooster Forum Series.

PG PARENTAL GUIDANCE SUGGESTED  
LORIMAR A PARAMOUNT PICTURE  
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Michael Caine, Pelé, Sylvester Stallone

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## Classic Films feature a unique alternative

by Marie Kilbane

Are you a person who is addicted to the movie screen? If you like variety, entertainment, enlightenment, satire and pure comedy, the Classic Film Series fits the description, showing a film almost every Sunday night at 7:30 p.m.

The Film Series is a great way to become exposed to more than the average, run-of-the-mill movie at The College of Wooster. Coordinated by Dr. John Hondros of the history department, the series contains a mixture of great films and current international films that are not shown at the commercial movie theaters.

Two movies that were highly recommended by former Classic Film adviser Dr. Henry Herring of the English department were "Ginger and Fred" and "Allonsofan." Directed by Federico Fellini, "Ginger and Fred" will be shown on November 8 and revolves around two famous impersonators of Ginger Rogers and Fred Astaire. The movie, in Herring's words, is a "harsh satire of celebrities and television."

"Allonsofan" will be shown on November 15. An Italian film directed by Pablo and Vittorio Taviani, it is a comical satire of French Napoleonic revolutionaries whose idealism lasts past the life of the movement itself.

There are four more classic films this semester. The next film, "The Lavender Hill Mob" will be shown on October 11 at 7:30 p.m.



Christian Scientist guest lecturer  
Marjorie Matchette

## Matchette lectures in Wooster

Christian Scientist guest lecturer Marjorie Matchette will lecture on "Strengthening the Family Through Spiritual Education" on Tuesday, October 13, at 8 p.m., 1736 Cleveland Road. The public is invited to attend the free lecture, sponsored by the local Christian Science Church.

Matchette, of Okemos, Michigan, is active in the denomination's ministry of Christian healing, as a Christian Science practitioner who gives her full time to the public practice of Christian Science healing through prayer. Matchette's lecture will include accounts of physical healing that have come about as the result of prayer and a spiritual understanding of God.

## Back Talk: It is not eisteddfod

By Shelley Pearsall

No, it is not "eisteddfod," "hylozoism," "hygroscopic," or "dumortierite"... "home" and "professor" are the most difficult words to use correctly in college. As a first year student, just about everyone experiences the Great Home-Mixup Stage of Adjusting to College. Here is a typical scene...

Setting: two first year women walking across the Quad one week after arrival on campus...

Freshperson 1: So that was your last class for today?

Freshperson 2: Yeah.

Freshperson 1: What are you going to do now?

Freshperson 2: I'm going to go home--

Suddenly, Freshperson 2 realizes she has committed an awful sin. She has just called that six by six foot cinderblock cubicle--where she has to sit on her stereo to write on her desk--"home." She has just compared the place which has a sofa the Salvation Army would refuse and K-D pizza fossilizing in the fridge to H-O-M-E--that faraway paradise with VCRs, phones, private bathrooms, fully-stocked refrigerators and real food. Lightning should be striking her down on the Quad. She wonders if this is just the beginning of the creeping amnesia of college--perhaps she will slowly forget her family, her friends, her high school fight song.... Quickly, she tries to fix the mistake.

Freshperson 2: I don't mean home home.

Freshperson 1: You're not going home?

Freshperson 2: Not home home, just home. You know dorm home.

Freshperson 1: Oh, dorm home.

And that clears up everything. Eventually, home is dropped out of the everyday vocabulary of a college student altogether. "Home home" becomes Cleveland, Boston, Washington, D.C. or the nearest big city within fifty miles that you can identify your backwater town with. "Home" is replaced by college lingo "dorm," "room," "X's place"... Of course, there are a few college students who don't have "dorm," "room," or "home" and they can be seen wandering aimlessly around the Quad with their laundry.

While most college students of an IQ between 50 and 100 have learned "home" by the spring of their first year, "professor" takes much longer. As a junior, I still haven't figured out how to use "professor" correctly, and I'm not sure what this says about my IQ.

First, professors *cannot*, under any circumstances, be called "teachers." Teachers are those people who collect milk money, put scratch and sniff stickers on papers and have ceramic apples with pencils in them on their desks. Professors collect very serious-looking books and hang modern art posters (which often have some resemblance to Rorschach ink blots) on their walls. En-

tering their offices is a little like entering a combination of the public library and the Museum of Art. Still, even considering the huge difference, it is difficult after twelve years of "teachers" to switch to "professors." And then, it's difficult to switch back.

You begin to refer to your high school teachers as "professors." This makes you sound incredibly arrogant--like you went to the Briarwood Private Academy instead of Ernie Konzonski's Public High School No. 4.

However, the problem gets more complicated...not all of the faculty are professors. Those who are not professors are in a kind of "limbo" class. They can't have ceramic apples, but they haven't put up the Rorschach-ink-blot art, either. You can't call them professors because that is flattery and you can't call them teachers because that is an insult? So what do you do?

Finally, there are professors who don't like to be called professors or doctors or whatever. They want to be called Jim or Bob or Mary. So, you've spent twelve years learning to call your teachers Mrs., Ms., Miss or Mr.--until in college it all becomes "Family Hour."

I have concluded that there is no way to deal with this problem. Just smile, say "hi" and stick to learning the easy words, like "eisteddfod"...I don't know when you are ever going to need to know that a gathering of Welsh poets and musicians is an "eisteddfod," but I kind of liked the word...

## THE UNIVERSITY OF CHICAGO THE COMMITTEE ON PUBLIC POLICY STUDIES

### MASTER'S/PH.D. PROGRAM IN PUBLIC POLICY ANALYSIS AND MANAGEMENT

Carol Hendrickson, Dean of Students  
will be on campus to discuss the  
program and career opportunities.

October 13  
LOWRY CENTER

FOR MORE INFORMATION PLEASE  
CALL 263-2496

Interested students with any major are  
welcome to attend these meetings.

Study policy issues including: Urban  
Fiscal Stress, Health Care, Housing,  
International Trade, Economic  
Development, Taxation, Regulation,  
Federalism, Welfare, Energy, Arms  
Control, Immigration, etc.

## Joyce Foundation grants available

For the third year, the College is making available funds received from the Joyce Foundation as grants "to develop and offer an optional enhancement of IS projects which would permit students access to national resources through travel to specialized libraries, for interviewing major figures in a field, using nationally-known scholars as readers of their theses, etc. The resulting research would assure professional quality and likely publication (or appropriate recognition) for the project."

Grants of up to several hundred dollars are available to current juniors and seniors to support independent study projects. Along with the specific purposes noted above, proposals can request monies for

--The development of an appropriate research tool to gather information; a questionnaire to federal or state officials would be an example;

--Registration fee to attend a conference on the topic of the independent study; and

--Purchase of supplies and equipment with the understanding that any equipment becomes property of the College and not the student or the advisor, and that these funds are not in-

tended to replace monies for equipment that are currently furnished by departments.

By no later than October 30, submit a one-page proposal to Michael D. Kern, chairperson of the selection committee.

Include in the proposal the specific way(s) that grant monies will be used and the amount requested.

Last year, grants were awarded ranging from approximately \$20 to \$460.

Members of the selection committee include the following:

Michael D. Kern, department of biology

Terry Kershaw, department of sociology

Larry L. Stewart, English

## Classified Advertisements

Wooster church needs child care worker on Sundays from 8 a.m.- noon. Infant care part of the time and leading some activities for pre-school children. Send resume and recommendations to 407 N. Market Street, Wooster, Ohio 44691

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# The Writer's Block: Academics

By Andy Mayer

*There was no article last week because I spent the time working on a short story. The first draft is finished now, so I'm back. Thank you to everyone who missed me.*

*This article was written during a class. No, I won't say which one.*

Wooster frightens me when I realize just how much time and effort people use up in order to not do their work. If our parents only knew how many books we haven't read, classes we've slept through (or just plain blown off), and the real reason we got a C. But why do we do it? What turns an honest, upright student into a sniveling creature, skulking by Kauke trying to avoid being seen by the teacher whose class they should be attending at that very moment? Or worse, meeting the teacher at lunch, mumbling "hello" and trying to turn invisible.

Most students here have never been anywhere else but a "liberal arts school," so the label doesn't really mean very much to them. But there is a difference, one that has a lot to do with what we're talking about. Let's say, for example, you attended Carnegie-Mellon University in Pittsburgh, Pa. (By a strange coincidence I went there once). You entered as an engineering student in the Carnegie Institute of Technology. What was your first semester schedule? Try 8:00 a.m. calculus, 9:00 a.m. chemistry, and 10:00 a.m. phys-

ics, every Monday, Wednesday, Friday. Each class also has a Tuesday and a Thursday lab. Take two more classes plus a lab on top and you're ready to go. liberal arts? What was your freshman schedule like at Wooster?

At Carnegie-Mellon University every semester, from the very first, you know what your major is, because four classes in each semester are required. The fifth class is your elective. Don't take them all, don't graduate. But they know classes are hard; you only have to pass six a year to get to the next grade, but it's a big fat F if you screw up, not an NC. Things here are easier than you think, because at a tech school you can easily spend up to eighty hours studying for finals. No baseball, no frisbee, no suntan; sit your ass on a chair and study. Hard work, all in one subject. And don't think it's any easier in the drama department. If they don't like you they can throw you out. But you had better love it! I didn't, so I left.

If I could have decided what it was that I wanted to do so much that I could put that kind of effort into it, I would have stayed. But at a liberal arts school, we are forced to search through a variety of subjects. It is suggested that we have a major by our sophomore year. Even then a major is just a concentration, not necessarily the majority of classes the department has to offer. We don't

even have to "love" our major, and how many English majors enjoy their math classes? Semesters go by as we trudge through classes we hate, our only relief a finished paper, or handing in a test. We blow off classes by the hundreds, each one at over \$75 per class hour. All the result of a liberal arts education.

I don't hate my classes, but I don't love most of them either. So which method of education is better? It depends on you. I wish I could have had both. Finishing Wooster with a mish-mash of science and English, able to deal with a variety of situations and subjects, is better than being paralyzed because all I know is science, or drama, or art. I know people like that, completely illiterate about anything but their chosen subject and too involved with that to be able to explain anything to you. The absent-minded professor is a product of that kind of education.

But now I feel ready to immerse myself, to bring my variety of information to one subject and immerse myself in it, in a directed way. So maybe I'll end up at grad school, and I'll miss classes there too, but not so many. Because now I'm ready to really care about what it is I want to do. And I probably won't write articles in class either. But hopefully I'll be able to look my professors in the eye.

## Our Beef: Hamburgers

By Dave, Dave and Not Dave

Well, here I am again, writing the column by myself. My two cohorts, Dave and Not Dave, are off frolicking while I'm stuck here slaving over my pen. At least I get to write about what I want to, so...Here's a theory of mine, call it sexist or ridiculous if you will, but it is something that I have given much thought.

Have you ever noticed that there are 12 and 13 year-old girls who appear to have the physical maturity of 20 to 25 year-old women? It seems to me that the maturation process is happening at an earlier age among America's young females. (I mean, there certainly weren't girls like these in my sixth grade class.) Is the answer some strange type of genetic mutation? A mysterious biological phenomenon? I say no. The answer is much more simple. In fact it is embodied in one word: hamburgers.

Yes, that's right, the good ol' American burger. As we all know, Americans eat millions of hamburgers each day. Now, in the day of the double working parent household, our young children are exposed at an earlier age than ever to the luxuries of

fast food. In other words, pre-adolescents in America are eating more hamburgers than ever before. (Are you following me so far?)

O.K., do you know what these fast food companies do to their cows in order to fatten them up quickly? They inject them with estrogen. Do you realize what estrogen is? It's a female hormone. This hormone is active, very active, in the human female maturation process. So the logical connection to be drawn here, and the soul of my theory, is that our young females are maturing at an earlier age because of a premature introduction of the hormone estrogen into their systems. This can be directly linked to the massive intake of estrogen-laden hamburgers.

"Big deal," you say? Well, early-maturing females means more pre-adolescent pregnancies and increasing birth rates and eventual overpopulation of the planet. How does this affect the young male population? Well, maybe this hamburger problem explains Boy George and Michael Jackson. (By the way, I have no facts whatsoever to back this theory up.)

## Thompson addresses Physics Club

Dr. Richard Thompson, a theoretical physicist and mathematician at La Jolla Institute in San Diego, will be the speaker for the Physics Club on Tuesday, October 13 at 11:00 a.m. in Taylor 111. His lecture topic will be "Computer Simulation of Biological Systems," which should prove to be of interest to physicists, biologists and mathematicians. This lecture is open to anyone who is interested.

Thompson will be speaking to a first year seminar group on "Mechanistic and Non-mechanistic Science—Implications on Human Nature" on Thursday, October 15 at 9:30. He is also scheduled to address the Religious Study group on Thursday at 6:00 p.m.

Thompson's visit is sponsored by the Physics Club and the Cultural Events Committee. Anyone who would like more information on these events or is interested in meeting with Thompson should call Dr. Shila Venkataraman at extension 2586.



Enthusiastic students looking towards the Andrews library.

(Photo by Laura Caliguiri)

## Fabulous Contest!

## Tremendous Prizes!

By The Tall Guy and The Other

Instead of the heady, intellectual matter in this column that livens up this rag every (well, not every single) week, we are going to turn the tables and allow you to become the critics. After all, what's a good column without feedback from the proletariat? In order to get you to tear yourself away from "The Cosby Show," we're setting up this fabulous contest. And also, since we know that you won't do anything intellectual without a major payoff, we're offering twenty visits to the tanning salon (that's at no cost to you) to the winner and some surprise gifts for the runner-up.

Now what is this unbelievable contest? We're looking for the worst billing in history for a concert. It's up to you to pair up the acts in a concert that would cause the breakdown of society as we know it today, that would make you lose faith in hu-

manity, that would make Siberia sound like a nice place to live. In other words, the worst double-billing ever.

To clear out the cobwebs in your brains and to provide you with a hint of what we're looking for, here are a few examples: Mr. Mister and Megadeath, Mr. Mister and Pia Zadora, well Mr. Mister and just about anybody.

Obviously the judging will be subjective, but that's why we like writing this column and isn't that what reviewing is all about anyway? Please submit all entries to "The Tall Guy and The Other One," box 2571. Please print your name and box number so that we can bestow the incredible prizes on the best entries. The contest will run until Tuesday, October 20.

sat'is·fac'tion (săt'is·făk'shŭn) *n.* contentment;  
a source of enjoyment.  
teach (tēch) *vk.* to instruct by precept, example, or experience.

...they do go together.

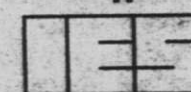
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## Letters to the Editors

Dear Editors,

I am writing this as an open letter to the students of the College. During this first month of classes we have been honored with the work of many artists in the form of many exhibits in and around the campus grounds. These works are the culmination of much work and creativity on the part of certain students and members of the art department. They have displayed an expansive exhibit on the lawns and in the trees around the Oak Grove for the pleasure of student and visitor alike. These exhibits have been constructed from everything from torn bed sheets to automotive parts. I know that some may wonder how this can be considered art, but at the least it has been a constant conversational piece while walking about the campus.

I know personally I have had problems understanding some of the pieces and what their purposes were, but I have enjoyed seeing what some more creative minds can create. However, their creation is not the purpose of this letter. On the night of October 3 two of these sculptures were destroyed. The figures, one on the walk near Severance and one at the bottom of the Lowry spiral, were both made

of junk and automobile parts. Infact, they were quite complex and one could see that they must have taken much time to create.

However, some person or persons felt that it was their right to destroy both of these figures. The one near Severance was not simply pushed over—it was totally torn apart. So who, I ask, could or would do such a thing? When will the people of this campus grow up?

The shame of the matter is that this is not the first time this has happened, so it is not an isolated incident. Last spring a sculpture was removed from Lowry for the same reasons. Also, many of the other exterior items of this exhibit have been torn off of the trees.

What can be done about this? I would like to suggest that the art department denies, or boycotts, any exhibits for a while. Let the wall in Lowry stay bare for a few weeks to get the message across. Maybe then, someday, some people will grow up enough to realize that simply because they do not understand or appreciate a work of art it is not their obligation to destroy it for everyone else.

Charles Hayes

Dear Editors,

This is a letter to our fellow students by a concerned group, for something very disturbing has been happening around campus.

We have been putting in long hours, expressing our feelings, emotions, and beliefs in the form of sculptures and putting them up on the campus for your enjoyment. However some people have been destroying our works, and quite frankly, this really hurts. It hurts our grades, our pocketbooks, and most importantly, our feelings, and we really aren't quite sure what to do about it. We suppose one alternative is not to put art up around campus, but that defeats our purpose and hurts us too. Many of you may be able to understand our feelings by associating them with activities you are involved in. For example, practicing hard for a sport and not having anyone come to see you play. Or what if someone destroyed the paper that you spent weeks on?

It is also the concern of artists to create a piece for public reaction. Our art is made for the viewer, as well as for we, the artists, and we appreciate response, good and bad. However, criticisms and comple-

ments can be made objectively. Destruction of a piece not only keeps it from being viewed, responded to, and appreciated by others, but it also represents a lack of concern on the part of the critic.

Art is a way for one to express themselves. Don't leave us expressionless. We care enough to show you our work. Please care enough to look, and respond, but please don't touch.

Art 263 (Advanced Sculpture)

Sally Biemiller  
Kathy Border  
Johansen Christiansen  
Sarah Smith  
Ben Spriggs  
Dear Editors,

As an art major at The College of Wooster I was distressed to see yet another sculpture in the spiral steps of Lowry Center destroyed. This past week a large sculpture by Sally Biemiller and John Christiansen made of wire, metal scraps, wood and other miscellaneous bits created an interesting abstract figure that added variety to an otherwise dull trip to Mom's. There was also a similar construction outside Severance Art Building near the pathways leading to

the quad. It is no longer standing. Not only was this sculpture knocked down, but the limbs and intricate features pulled apart. Ben Spriggs' exhibit, made of painted red blocks on metal rods, placed on the lawn near the library, was uprooted and thrown about campus. Added to these acts of malevolence can be the destruction of Nan Curtis' Jr. IS project which, last year, was repeatedly damaged until it was removed to insure its preservation.

With the way some students react to art on this campus it seems sardonic that this year's Homecoming theme is "Wooster As Seen Through the Arts." How many students attend art lectures or take time to look at a show in either of the galleries on campus? Going to the Registrar's office does not count.

I hope other students are as disturbed by the "art ignorance" on this campus as I am. If an artist cannot safely display his or her work on this campus, then we, the people of this campus, are depriving only ourselves of an artistically endowed environment, denying what should be a much valued privilege.

Sincerely,  
Sarah Bushnell

### Celebrate Womanhood! Women's Week 1987

MONDAY, OCTOBER 12

Panel Discussion: Women's Experience - a Multi-Cultural Perspective.  
7:00pm in Lean Lecture Room.

TUESDAY, OCTOBER 13

Lecture: Gloria Steinem, Fall Forum Speaker  
7:00pm in McGaw Chapel.

WEDNESDAY, OCTOBER 14

Presentation and Slide Show: Cindy Cover, midwife  
Cleveland University Hospital  
7:00pm in Scovel 205.

THURSDAY, OCTOBER 15

Presentation and Slide Show: Art History Professor Linda Hultz presents: "Anti-Feminist Themes in Northern Renaissance Art".  
7:00pm in Lean Lecture Hall.

FRIDAY, OCTOBER 16

Big Screen VCR Movies: \*Whoopie Goldberg: One Woman Show  
\*Hannah and Her Sisters  
\*The Color Purple  
(Times to be announced)

SATURDAY, OCTOBER 17

The WRC and Ichabod's present: Singer/Composer Laura Rickard  
6pm-9pm at Ich's.

SUNDAY, OCTOBER 18

Panel Discussion: Wooster Women Alumni: Women After Woo.  
7:00pm in Lowry 118.

"She looks like sin-But ain't she beautiful within!"

### Deadline approaches for Harry S. Truman Scholarship

College of Wooster sophomores interested in a career in government service at the federal, state or local level are invited to apply for a 1988 Harry S. Truman Scholarship.

To be eligible, a student must be a full-time sophomore working toward or planning to pursue a baccalaureate degree, have a "B" average or equivalent, stand in the upper fourth of the class, and be a US citizen or US national heading toward a career in government.

Interested students should submit a letter of application, a statement of career plans, a list of past public-service activities or other leadership positions, a current transcript, and a 600-word essay discussing a public policy issue of their choice to Professor Gordon Shull, Truman Scholarship Faculty Representative, Kauke 114, by 5 p.m. on Tuesday, October 13.

Gloria Steinem lecture, Tuesday, October 13, 7:30 in McGaw: The east doors of McGaw Chapel will be open for faculty and students to enter from 6:30 p.m. to 7:00 p.m. Students will need their College IDs. The main west doors will open to the general public at 7:00 p.m.

Evelyn Fox Keller lecture, Monday, October 19, 7:30 in McGaw.

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#### Editorial Policy

Editorials are the responsibility of the Editors, and do not necessarily reflect the views of the staff.

Letters to the Editors should be typed, double-spaced, and should not exceed one and a half pages. Anonymous letters will not be printed.



# Wooster Sports



## Scots' winning streak broken at Allegheny

By Bob Murphy

"The defense was something and the offense was not," sums up very well what happened last Saturday as the Fighting Scots football team's undefeated season came to an end at the hands of the Allegheny Gators. This game was billed as the deciding match for the NCAC championship, with two undefeated teams facing each other, with the rest of the conference teams looking to struggle for third. Tomorrow the Scots will play John Carroll at 1:30 at Severance Stadium for the 1987 Homecoming.

Wooster began the game with high emotions to combat the cold, rainy weather, and looked to control the Gator's offense and to give themselves field position from which to score. Allegheny's first possessions went nowhere, and punting into a strong wind gave the Scots the ball inside Allegheny territory several times. However, the Wooster offense was completely unable to move the ball upfield enough even for a field goal attempt for the entire first half. The Scot defense was so strong, however, that the Gators weren't able to do a thing, either.

Brock Jones, in particular, was often able to break through the Gator line several times, creating losses for Allegheny. The first half ended in a 0-0 tie, with 2 key Allegheny drives

stopped by Scot interceptions. Disgruntling the Scots most for this half was the officiating of over-obvious home-crowd referees. This became apparent when the Gators were on their own 1-yard line and tried a sweep left, which was seemingly stopped by the Scots for a safety. The referees disagreed, giving the Gators the ball once again on their 1-yard line, erasing two points and a possible possession for the Scots.

The second half opened much like the first, until Allegheny's third possession, in which the Gators short-passed their way inside the Scot 20-yard line, where they were halted. From there, the Gators put themselves on the board on a 35-yard field goal with 8 minutes left in the quarter. On the ensuing kickoff, Jon Bulkley ran the ball back 32 yards, beginning a drive, which, after a successful 4th-and-1 play, eventually brought them inside the Gator 10-yard line. This set up a 25-yard field-goal attempt for the Scots, which was blocked by the Gators with 4:51 left in the third.

After exchanging punts, Allegheny had the ball on their own 20, when Brock Jones mauled the Gator quarterback to the ground, forcing him to fumble. The Scots recovered this on the Allegheny 7-yard line, set-

ting up their best scoring opportunity of the day. After making a 3-yard gain on their first play, the Scots were not able to get the ball past the 4-yard line in two plays run up the middle. Thus, they had to settle for a 20-yard field goal to start off the fourth quarter of play.

An Allegheny interception of a Craig Lombardi pass set them up to drive to the Wooster 20-yard line, where the Wooster defense drew the line at forward progress for the Gators. Once again, Allegheny was forced to settle for a field goal with 8:32 left in the game.

The ball went back and forth several times before Wooster was able to light up a drive for what was certain to be their last chance in the game. Senior wide receiver Tony Harris made several good catches of long Lombardi passes to put the Scots within striking distance in Gator territory. After being successful passing the ball, the Scots were unable to convert a 2nd-and-1 situation just outside field-goal range. After a blocked running attempt on 2nd down, Craig Lombardi threw right to an open Jon Bulkley, who could not gather the ball in, putting the Scots at 4th-and-1.

All hopes of a Wooster victory crumbled as Craig Lombardi momen-

tarily hesitated after rolling right while looking for a receiver. No receivers were open, and Allegheny took advantage of his hesitation to hit him before he could reach the first down. Had he not hesitated, he stood a good chance of being able to plunge his way to a first down. Once tackled, Lombardi did purposely fumble the ball forward, hoping that a Scot would recover for the first down. None did, and Allegheny recovered and ran out the clock to win the game 6-3.

There could be no complaints about the performance put forth by the Scot defense that day, save for isolated instances, the worst of which being a Gator pass and run through several Wooster hits for a long gain. Indeed, on the day, the Wooster had 9 different tackles behind the lines of scrimmage that set back the Gators for a total of 57 yards. All-American and Co-Captain Brock Jones had his best game of the season so far, with scores of tackles and three sacks for the day, one causing a fumble resulting in the only Scot points of the day. Joining Jones in outstanding play was Karl Penn who was unrelenting in his containment of the Gator run.

Crippling the Scots, however, was an offense that was simply unable to get yardage when most impor-

tant. This is signified by the fact that Wooster led Allegheny in both passing and total yards for the game. On a cold day such as it was, Lombardi did not seem to have the best touch for receivers with cold fingers, who dropped many a pass. Nonetheless, he totaled up more than 200 yards in total passing for the day, a creditable showing.

The bottom line is that the Scots' offense, which was the question mark during pre-season, has scored less and less points each game. If the offense can get back on the track—it was on at the opener against Mt. Union—Wooster would have a very formidable team, capable of challenging for the NCAC crown. If they cannot, games will continue to be tension-filled and frustrating.

For Homecoming tomorrow, the Scots play John Carroll University, another team with a 3-1 record. It will be a legitimate test as to what the Scot offense has been doing in practice this week. The Scots have not won a Homecoming game in the past three years, and it is certain that Bob Tucker would like to prove his turnaround of Woo with a win this Saturday.

## Men's Soccer loses to OWU

By Wes Johnston

The Wooster men's soccer team played the #2 ranked Ohio Wesleyan squad very tough in the first half but faded in the second half as the Ohio Wesleyan team stepped up the pace and won 5-0 over a very frustrated and disappointed Fighting Scot team. Probably the most frustrating thing for the Wooster team is that the Scots have the potential to beat the highly ranked Bishops, yet they haven't been able to put it together and perform as their talent suggests.

The Wooster team is now 7-4 overall and a frustrating 2-2 in the NCAC with two conference games remaining. The Scots desperately need victories in the rest of their games, in and out of conference, and conference upsets of the beatable Ohio Wesleyan squad in their remain-

## Cross-country competes in Indiana

By Chuck Brady

The College of Wooster Cross Country teams continued their drive up the Conference and Regional rankings last weekend with fine efforts at the Tri State Invitational in Angola, Indiana. Eighteen teams from Ohio, Indiana, and Michigan braved the cold and windy conditions, and while times were generally slow, the Wooster runners returned with high spirits. In the men's race, Wooster finished in a tie for third place with Ohio rival Otterbein, a team which had beaten the Scots just a week ago. Winning the race was Hope College with 75 points. Taylor University was second with 89 and Wooster and Otterbein tied with 90. Thanks to a coin toss however, Wooster came home with the third place trophy.

Less than one minute separated Wooster's top 5 runners, an indication of the strength of this team.

Senior Scot Mellor led the Scots once again, finishing 3rd overall with a time of 27:21 for the long five mile course. Freshman Rob Noble and senior Todd Fach finished 17th (in 27:56) and 18th (in 27:59) respectively. Junior Scott Michalek was the next Wooster runner in 25th place and a time of 28:11, and senior Chuck Brady was close behind in 27th place in 28:14. Rounding out the Varsity were senior Chris Trivers, 37th in 28:37, and junior Brent Bunnell, 48th in 28:58. "This was a good meet for us," said Coach Craig Penney. "We ran well but not our best, and now we know we are right up there with the top teams in our Region." Of the strongest regional competition the Scots have already shown that they can beat Case Western and now Otterbein. And fifteen points is not too much to make up

on Hope.

Meanwhile, the Lady Scots ran what new coach Jane Buch called their best team race of the season in placing 5th at Tri-State. Hope College was the women's champion as well. The past week spent working on concentration during the race obviously helped the women in this meet.

Senior Linda Stevenson took top honors for the Lady Scots, placing 7th in 19:55. She was followed closely by junior Stephanie Scierka who was 10th in 20:00. Senior Patty Smanik was next for the team, completing the three mile course in 20:43 for a 23rd place finish. Meghan Cartwright ran her best race of the season finishing 28th in 20:58. Kate Whitesel and Beth Toole picked up 70th and 78th places respectively.

This weekend, the Scot Cross Country teams take on the rest of Ohio at the Ohio Intercollegiate Cross Country Championships. This all-Ohio meet will feature every school, college and university in the state.

### GLCA Note

Alvin Sher, Program Director and Visual Arts Adviser, will be at Wooster on Thursday, October 15, to speak to students and faculty interested in the GLCA New York Arts Program. He will give a slide presentation at 4:00 p.m. in the Severance Art Building Seminar Room and will be available for meetings until 7:30 p.m. that evening.

For more information please contact Walter Zurko



## Hockey drops three

By Sue Hollingshead

The Lady Scots losing streak continues. What is missing? This seems to be the question of the season. Wooster dropped three this week to 2nd ranked Frostburg College, 19th ranked Catholic University and 17th ranked Ohio Wesleyan.

Friday the 3 of October, Wooster traveled to Maryland and played Frostburg College. Frostburg is presently ranked 2nd in the nation.

Wooster played a fine defensive game and Frostburg was only able to score on a penalty stroke in the first half.

Everyone on the Wooster team played a fine defensive game. The marking confused Frostburg and for some time they were unable to do much in the way of controlled passing.

By the second half, the Lady Scots were able to do much more offensively and were down in the Frostburg circle several times.

Coach Sheila Noonan said, "We have improved a whole lot in the past week. Now all we need to do is to keep the intensity up."

Unfortunately this did not happen on Saturday. They played 19th ranked Catholic University and the team was flat. Catholic University scored in the first half and Wooster was unable to respond until the second. Kathy Osta scored on an assist by Jen Dugan.

"We lost our intensity in the last 10 minutes of the game. They should not have scored." Coach Noonan said this in regards to the two goals scored by Catholic back to back in the last seven minutes of the game.

The "Should Have Been's" are haunting the Lady Scots when again they lost to undefeated in the conference, Ohio Wesleyan. They played Tuesday the 6 at home. This was a challenge to Wooster, but should not have been impossible. They lost 2-1.

Wooster was once again flat in the first half. This was when Ohio Wesleyan scored once on a break away and then again on a penalty corner.

The Lady Scots picked up speed in the second half and Ann Guinane finally put one in the goal on an assist by Jen Dugan. Unfortunately, once again the Lady Scots could not keep the rally going and were unable to score again.

Coach Noonan said, "There are no more excuses. We are not a young team any longer. These are all mental mistakes."

The conference is very strong this year and as it stands now the standings could go in any direction. On Saturday the 10 the Lady Scots take on Oberlin at home. All the games from here on out are very crucial to Wooster's final standing.



## Men's Soccer

ing games. Many people believe the season is over for the Scots; however it is too early in the season to throw in the towel, and Ohio Wesleyan does appear to be beatable.

Surely contributing to the Scots' fortunes has been a low sense of team unity and morale. Over the past week three excellent players have had to leave the team for various reasons. The squad must rebound from this, unite as a team and play aggressive soccer as their ability indicates. The Scots have two of the best players in Division III soccer--Ian Banda and Carlos Pettinau--and an excellent goaltender in Peter Mack. The Scots have the potential, they have the players, they must just put it together and play as a team.

By Doug Fowler

After a fairly uneventful preliminary-in which every team was involved-the playoffs in Wooster's intramural softball league really got exciting. The Krappers' 15-11 triumph over the OATs was nothing spectacular, as six OATs' runs in the final innings made it look closer than it was. The contest between the F-word and the Sigs featured much drama, though, because of a controversial call.

In the sixth inning, a Sig player hit a ball down the line. Everyone on the F's side started yelling "foul," which the umps thought it was at first, and the Sigs all clamored "fair."

The runner on second was finally sent back, but the run was credited to the Sigs. It was the difference in a 4-3 decision. Because of the controversy, though, the game was replayed in its entirety.

Ironically, the Sigs trailed the F's 4-3 until team MVP Paul Jacobus knocked in the game-winner in the sixth. On the heels of that 5-4 win, the Sigs, 11-0, earned the right to meet the Krappers, 8-3, in the championship match.

Both teams possessed tremendous hitting, so plenty of scoring was predicted--around 25 runs, according to one pundit. A crowd of around 25 braved the cold and the rain and

growing stomachs to watch the two slug it out Wednesday. The Krappers appeared to have more fans, but both groups cheered heartily.

The Krappers' Steve Yood set the tone for the game with a home run on the third pitch of the game, and it was 2-0 before the Sigs came to bat. Shawn Madden's third inning grand slam made it 6-3.

The Sigs showed why they were unbeaten by scratching back to tie it after four. Sam Gerritz knocked in two runs with a single--giving him four for the game--to tie it.

The Krappers fought back this time, grabbing three quick runs in the top of the fifth. However, their desire for victory couldn't stand up to the sheer power of the Sigs. Jacobus doubled home three on the bottom of the fifth, then scored the game-winner moments later. Mike Schlessinger was saving his best pitches for last, getting the win in an 11-9 triumph.

One could feel the drama as the last batter was up at the plate. When the Sig fielder grabbed the ball for the final out, the Sigs went wild. Both teams could be proud, though, because they played a memorable game. One bounce the other way, and the Krappers easily won. Great is a word that is often over-used in sports these days, but the game these people played on that cold October day can truly be called great.

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